

She Walks in Beauty, Like the Night

for SATB choir, a capella

Curtis Schweitzer

for Angie

SHE WALKS IN BEAUTY, LIKE THE NIGHT

Lord Byron

Curtis Schweitzer

Languid, ♩=56

p *rall.* 5

Soprano
She walks She walks in beau - ty, like the night of

Alto
She walks She walks in beau - ty, like the night of

Tenor
She walks She walks in beau - ty, like the night of

Bass
She walks She walks in beau - ty, like the night of

Languid, ♩=56

Rehearsal

7 *mf* *poco rit.* 10 *pp*

S.
cloud - less climes and starr - y skies, and all that's best of dark and bright

A.
cloud less climes and starr - y skies, and all that's best of dark and bright

T.
cloud - less climes and starr - y skies, and all that's best of dark and bright

B.
cloud - less climes and starr - y skies, and all that's best of dark and bright

7 *mf* *poco rit.* *pp*

Red.

II

S. *p* *mf*¹⁵
Thus mell ow'd to that ten-der_ light which heav en to

A. *p* *mf*
Thus mell ow'd to that ten-der light which heav en to

T. *cresc.* *mf* *p* *mf*
meets in the as-pect of her eyes_ to that ten der, ten-der light which heav en to

B. *cresc.* *mf* *p* *mf*
meets in the as - pect of her eyes_ to that ten-der light which heav en to

Red. *cresc.* *mf* *p* *mf*

II

A little slower

I9

S. *sub. p* // *p*²⁰
gau-dy day de - nies. One shade the more, one ray the less,

A. *sub. p* // *p*
gau-dy day de - nies. One shade the more, one ray the less,

T. *sub. p* // *p*
gau-dy day de - nies. One shade the more, one ray the less, had half im-paired the

B. *sub. p* // *p*
gau-dy day de - nies. One shade the more, one ray the less, had half im-paired the

Red. *sub. p* // *p*

I9 **A little slower**

24 A tempo

f *sub. p*

25

S. Which waves in e - very ra - ven tress or soft - ly light ens o'er her face where

A. Which waves in e - very ra - ven tress or soft - ly light ens o'er her face

T. name less grace waves in e - very ra - ven tress o'er her face

B. name less grace waves in e - very ra - ven tress o'er her face

Red.

24 A tempo

S. thoughts serene - ly sweet ex - press how pure, how dear their dwell - ing place.

A. thoughts ex press pure how dear their dwell - ing place.

T. thoughts ex press pure how dear their dwell - ing place.

B. thoughts serene - ly sweet ex - press how pure, how dear their dwell - ing place.

Red.

35

S. *mp* 40
 And on And on that cheek and o'er that brow, so soft, so

A. *mp*
 And on And on that cheek and o'er that brow, so soft, so

T. *mp*
 And on And on that cheek and o'er that brow, so soft, so

B. *mp*
 And on And on that cheek and o'er that brow, so soft, so

Red. *mp*

44

S. *sub. f* *mp* 45
 calm yet el-o-quent the smiles that win, the tints that glow, but tell of days in

A. *sub. f* *mp*
 calm, yet el-o-quent the smiles that win, the tints that glow, but tell of days

T. *sub. f* *mp*
 calm, yet el-o-quent the smiles that win, the tints that glow, but tell of days

B. *sub. f* *mp*
 calm, yet el-o-quent the smiles that win, the tints that glow, but tell of days

Red. *sub. ff* *mp*

S. *pp*
 good-ness spent, a mind at peace with all be-low, a heart whose love is inn - o -

A. *pp*
 good-ness spent, a mind at peace all be - low a heart whose love is inn - o -

T. *pp*
 good-ness spent a mind at peace all be - low a heart whose love is inn - o -

B. *pp*
 good-ness spent a mind at peace all be - low a heart whose love is inn - o -

Red. *pp*

S. *mp* *p* *pp* *molto cresc.*
 cent inn-o-cent inn-o-cent inn-o-cent inn - o - cent. She walks in

A. *mp* *p* *pp* *molto cresc.*
 cent inn-o-cent inn-o-cent inn-o-cent inn - o - cent in

T. *mp* *p* *pp* *molto cresc.*
 cent inn-o-cent inn-o-cent inn-o-cent inn - o - cent in

B. *mp* *p* *pp* *molto cresc.*
 cent inn-o-cent inn-o-cent inn-o-cent inn - o - cent in

Red. *mp* *p* *pp*

60

f

S. beau - ty like the night in beau - ty like the night in

A. beau - ty like the night beau - ty like the night

T. beau - ty like the night beau - ty like the night

B. beau - ty like the night beau - ty like the night

Red.

Repeat 4-6x, gradually fading to nothing

ff *mp*

65

S. beau - ty like the night like the night the night. the

A. beau - ty like the night like the night the night. the

T. beau - ty like the night like the night the night. the

B. beau - ty like the night like the night the night. the

Red.